

Faculty

Natalya Getman, Artistic Director



Natalya Getman was born in Russia. She was a gymnastics champion by the age of ten and studied dance at the Leningrad Academy Choreographic School (Kirov Theater) under Kovaleva.

In 1993, Getman graduated with honors from the Uzbek Choreographic School under Inna Kevorkova's instruction. Upon graduation from the Uz-

bek School, she joined the Turkmenistan State Theater of Ballet and Opera where her repertoire included *Zarema (Fountain of Bakhchisarai)*, *Lady (Lady and a Hooligan)*, *Queen of Dream (Don Quixote)*, and *Mirta (Giselle)*. In 1995, Getman joined The Moscow Ballet and worked with such famous masters of ballet as Ludmila Semenyaka, Mikhail Lavrosky, Anatoly Golovan (Bolshoi Theater) and Galina Shylapina (Perm Theater). Again, she was a soloist in such repertoires as *The Swan Lake*, *Paquita*, *The Nutcracker*, and *The Golden Key*.

In 1996 Getman began touring with the Moscow Ballet to countries such as Turkey, Spain, Israel, and China. In 1999 she came to the United States of America with the Moscow Ballet to dance and teach choreography to local children in over 50 U.S. cities to allow them to dance in the children's roles with the visiting company when they travel with the *Nutcracker* to their city. Getman joined Bossov Ballet Theatre in 2001.

Summer Intensive Faculty

Elena Petrichenko and Sergey Chumakov



Elena Petrichenko and Sergey Chumakov are both graduates of the State Academic Choreography Institute in Perm, Russia, where they majored in the Classical Choreography section.

They are currently soloists with the Moscow Ballet. Their repertoire includes leading roles in *Swan Lake*, *Don Quixote*, *Sleeping Beauty*, *Paquita*, and *The Nutcracker*.

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Questions?

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BOSSOV BALLET THEATRE at MAINE CENTRAL INSTITUTE

New England's premier Russian Ballet Academy





Learn Classical Ballet as Part of Your Academic Curriculum

Bossov Ballet Theatre at Maine Central Institute, New England's premier Russian ballet academy, offers students a unique opportunity to study classical ballet (Vaganova method) as part of the academic curriculum.

Students who qualify for the program earn full academic credit for ballet training received during the school day. Ballet classes and other academics are all on MCI's campus along with dormitories and dining.

BBT students receive three and a half hours of class each day, Monday through Friday, and two and a half hours on Saturday, plus rehearsals. The curriculum includes technique, pointe, partnering, classic pointe variations, character, men's classes and acting.

In addition to ballet, students take a full college-preparatory high school curriculum. Students who complete the program are uniquely positioned either to matriculate to an outstanding college or join a professional ballet company.

In addition to the year-round program, Bossov Ballet Theatre at Maine Central Institute also offers a six-week summer intensive.

This year's summer intensive will run from June 15 through July 25, 2015 and will culminate with a full performance of *Sleeping Beauty* at the historic and beautiful Waterville Opera House in Waterville, Maine.



"I came to Bossov nearly three years ago, and like many others, I would consider that the beginning of my professional training. Bossov Ballet Theatre is renowned for developing well rounded dancers who are able to navigate the professional performing arts world, and studying at this school will teach you more about ballet than you ever thought possible. In addition, I am able to continue taking a rigorous course of academics, including four Advanced Placement classes, in a traditional high school setting. Bossov Ballet is one of a kind in all aspects."
 ~Sudarsna Mukund

